

Name : \_\_\_\_\_ Class:( M / A / E ) Date: \_\_\_\_\_

**First Roll of Film Checklist:** Try to consider design, look for good lighting, shadows, fill the frame. After shooting the film test in class, the remainder can be shot in any order- indicate the frame number in the box.  
**Indoor shots may need a tripod or other camera support.**

This is roll # 1 Film Type \_\_\_\_\_ Film Speed (ISO) \_\_\_\_\_

- ☐ In Class shot #1
- ☐ In Class shot # 2
- ☐ Outside shot in sunlight:- sun at your back *Sunny 16 exposure* ISO 400= F16 at 1/500
- ☐ Outside shot in shade
- ☐ Landscape distance shot
- ☐ Outside Closeup (as close as your camera focuses)
- ☐ Indoor Closeup (as close as your camera focuses)
- ☐ Indoor room shot
- ☐ Candid people
- ☐ Portrait
- ☐ Self Portrait in mirror
- ☐ Self Portrait at arms length
- ☐ Self portrait using camera timer
- ☐ Moving subject fast shutter speed (freeze motion)
- ☐ Moving subject slow shutter speed (blur motion) (you need tripod or camera support for this)
- ☐ Camera Horizontal
- ☐ Camera Vertical
- ☐ Camera tilted off level
- ☐ Looking up from low angle
- ☐ Looking down from high angle
- ☐ Night shot long exposure with camera on tripod
- ☐ Use the timer with the camera on the ground (super low angle)

Finish the roll with any other subjects you choose